Warren Mather

Born: Waupaca, Wisconsin, 1947

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#wamatherartist Instagram

# Selected Exhibitions

2024 “Fahrenheit 2024,” American Museum of Ceramic Art, Pomona, California

2023 “In Depth: Life in Photographs,” Mosesian Center for the Arts, Watertown, MA

2023 “CaFE All Over the Place,” Callforentry online exhibition, USA

2023 “Flow -Art Inspired by Movement and Sound,” Mosesian Center for the Arts, Watertown, MA

2023 NAA Regional Juried Show, Newburyport, MA

2022 “Sodaposium,” Keynote address, Nashville, Tennessee

2022 “Abstract Art: Contemporary Approaches,” Mosesian Center for the Arts, Watertown, MA

2017 “It’s all about the Atmosphere,” Gallery 224, Harvard Ceramics, Boston, MA

2015 “Fired and Inspired: Ceramics at Rough Point,” in conjunction with NCECA 2015, Newport, RI

2015 “Not Really Practical,” Trustman Gallery, Simmons College, Boston, MA

2015 “Basic Black,” Concord Art Museum, in conjunction with NCECA 2015, Concord, MA

2015 “MCC Awardees in Crafts/Sculpture,” New Art Center, Newton, MA

2014 “Response. Abstracted reactions to the natural and built worlds” James Gallery, Pittsburg, PA

2014 “Expanding Vision,” Foster Gallery, Nobles and Greenough School, Dedham, MA

2013 “Clay Prints,” Fort Wayne Museum of Art, Fort Wayne, Indiana

2013 “Touch the Earth,” Museum of Art, University of New Hampshire, Durham, New Hampshire

2013 “Contemporary Spins on Blue and White Ceramics,” Lacoste Gallery, Concord, MA

2012 “Earth and Alchemy,” Massachusetts College of Art, Boston, MA

2012 “Tree Rings,” Arnold Arboretum, Harvard University, Boston, MA

2011 “Ripple Effect, The Art of H2O,” Peabody Essex Museum, Salem MA

2011 “Craft meets Technology,” Kentucky Museum of Art and Craft, Louisville, Kentucky

2011 “Art Encounters Preservation,” Wentworth-Coolidge Mansion, Portsmouth, New Hampshire

2010 “Photo Clay,” Fuller Craft Museum, Brockton, MA

2010 “Faculty Show,” School of the Museum of Fine Arts, Boston, MA

2010 “Earth Matters,” NCECA Invitational, Moore College, Philadelphia, PA

2010 “Water Lines,” Lacoste Gallery, Concord, MA

2009 “International Ceramics Exhibition,” Jingdezhen, China

2009 “International Printmaking Symposium Exhibition,” Jingdezhen, China

2008 “Urban Perspectives,” Judy Ann Goldman Fine Art, Boston, MA

2008 “Texting, Print and Clay,” Pewabic Pottery, Detroit, Michigan

2008 “Paper and Clay,” Truro Art Center, Truro, MA

2007 “Landscape Shapes,” Lacoste Gallery, Concord, MA

2007 “Sublime Climate,” Cambridge School of Weston, Weston, MA

2006 “SOFA New York,” Represented by Lacoste Gallery, New York City, New York

2006 “The Artist and the Book,” Pelham Art Center, Pelham, New York

2004 “Creations in Clay,” Currier Museum of Art, Manchester, New Hampshire

2003 “Photo-Ceramics,” Judy Ann Goldman Fine Art, Boston, MA

2003 “Fusion: Photo + clay,” Odyssey Gallery, Asheville, North Carolina

2003 “Craft Transformed,” Fuller Museum of Art, Brockton, MA

2002 “World Architectural Ceramics Exhibition,” Foshan, China

2002 “Yankee Clay: Ceramic Artists of the Northeast,” Slater Memorial Museum, Norwich, Connecticut

1. “Images on Clay,” Society of Arts and Crafts, Boston, MA

2002 “Plates & Platters,” Odyssey Gallery, Asheville, North Carolina

2001 “Circling the Square,” Fresh Pond Clayworks, Cambridge, MA

2001 “National Clay Invitational,” Blue Spiral 1, Asheville, North Carolina

2001 “Bottled Spirits,” Kentucky Art and Craft Museum, Louisville, Kentucky

2000 “photo/graphic ceramics,” Roswell Visual Arts Center & Gallery, Roswell, Georgia

1999 “The Art of Pouring,” The Clay Studio, Philadelphia, PA

1998 “al fresco,” Fresh Pond Clayworks, Cambridge, MA

1998 “Tile Show,” Vermont Clay Center, Stowe, Vermont

1997 “Five on Fire,” The Radcliffe College Ceramics Studio Faculty Show, The Art Complex Museum, Duxbury, MA

1996 “International Ceramic Studio Collection 1976-1995,” Museum of Applied Arts, Budapest, Hungary

1995 “Ceramics in a Virtual World,” http://www.ilpi.com/Artsource/vce/VCE/mather.html

1993 “International Invitational Traveling Ashtray Show,” NCECA, San Diego, CA

1992 “New Ceramic Works,” Thomas Segal Gallery, Boston, MA

1991 “Exhibition of Soviet-American Symposium” Dzintari Institute, Jurmala, Latvia

1989 “L'Arte est Libre, Livre comme L'Art,” Galerie Caroline Corre, Paris, France

1987 “Livre sans Paroles,” Musee des Arts Decoratifs, Lausanne, Switzerland

1987 “Le Livre dans Tous Ses Etats.” Bibliotheque Municipal d’Argenteuil, Paris, France

1986 “Le Livre Objet,” Bibliotheque Central de Pret, Amiens, France

1986 “Bucher Ohne Worte,” Museum Bellerive, Zurich, Switzerland

1985 “International Ceramics,” Kecskemet, Hungary

1985 “Artist's Books,” Emmanuel College, Boston, MA

1984 “Clay Today,” Thomas Segal Gallery, Boston, MA

1984 “Skeet Shoot,” Boston College Gallery, Newton, MA

1982 “Reading Matter,” Clark Gallery, Lincoln, MA

1980 “Ceramics,” Everson Museum, Syracuse, NY

1980 “The Mood of New England,” The Copley Society, Boston, MA

1979 “Impressions in Clay,” Impressions Gallery, Boston, MA

# Commissions

2018 “Paris / Boston,” Amundi Pioneer, Boston, MA

2017 “Plant Hunters,” Visto Images, Paris, France

2017 “Boston Charles,” Bessemer Trust, Boston, MA

2017 “Swallows” Boston Partners, Boston, MA

2013 “Sycamore,” Brigham and Women’s Hospital, Foxboro, Ma

2012 “Ship Rock,” Summit Partners,” Boston, MA

2010 “Tree Portraits” Biogen Idec, Weston, MA

2006 “Downtown Crossing” and “Marathon” two photo-clay murals for the Lobby entrance of the Boston Intercontinental Hotel, Boston, MA

2005 “Flow,” $75,000, A sixty foot long mural for the new Science Center at Keene State College, Keene, New Hampshire, Collaboration with Nancy Selvage

2002 “Boston Waterfront,” A photo essay on ceramic plates. Fidelity Investments, Boston, MA

2002 “Central Square,” A photo essay on ceramic plates. Cambridge Savings Bank, Cambridge, MA

2000 “Choose your View,” $100,000, A ceramic installation of the Grand Canyon for the US Park Service Visitor Center at the South Rim, Grand Canyon Village, Arizona. Collaboration with Nancy Selvage

1999 “Boston Fireplace,” A faux fireplace of photos of Boston on Delft style tiles. Private residence, Boston

1997 “Chemiluminescence,” A ceramic mural for a private residence, Newton, MA

1993 “Sonoran Snake,” $20,000, A fifty foot long ceramic mural installed at the entrance to the

Sonoran Desert Pavilion, State Zoo of North Carolina, Asheboro, NC Collaboration with Nancy Selvage

**Collections**

Acadian Asset Management, Boston, MA

Amundi Pioneer, Boston, MA

American Student Assistence, Boston, MA

Babson College, Wellesley, MA

Biogen Idec, Cambridge, MA

Cornerstone Research, Boston, MA

Emmanual College, Boston, MA

Fidelity Investment, Boston, MA

General Electric Corporation, Fairfield, CT

Goodwin – Procter, Boston, MA

International Experimental Ceramics Studio, Kecskemet, Hungary

Jingdezhen Ceramic Museum, Jingdezhen, China

Liberty Mutual, Boston, MA

Loomis Sayles & Company, Boston, MA

Mandarin Oriental Hotel, London, United Kingdom

Meditech, Westwood, MA

National Art Museum, Riga, Latvia

Orrick, Boston, MA

State Street Financial Center, Boston, MA

Summit Partners, Boston, MA

The Colonnade Hotel, Boston, MA

The John Hancock Mutual and Life Insurance Corporation, Boston, MA

The MFA Companies, Tewksbury, MA

**Awards**

2016 Artist in Residence, Brush Creek, Saratoga, Wyoming

2015 Artist Fellowship, Massachusetts Cultural Council

2012 Artist in Residence, Elsewhere Studio, Paonia, Colorado

2011 Artist in Residence, Anderson Ranch, Snowmass, Colorado

2011 Finalist in Crafts, Massachusetts Cultural Council, Boston, MA

2009 Artist in Residence, Sanbao, China, for the International Printmaking Symposium Jingdezhen, China

1996 Vermont Studio Center, Artist Residency Grant $1000, Johnson, Vermont

1991 Artist in Residence, Soviet-American Symposium, Moscow Artists Union, Jurmala, Latvia

1987 Polaroid 20" x 24" Use Grant, Cambridge, MA

1986 Finalist in Sculpture Massachusetts Artist Foundation, Boston, MA

1985 Visiting Artist Residency-International Symposium, International Experimental Ceramic Studio, Kecskemet, Hungary

1980 Cash Prize, New England Competition, The Copley Society, Boston, MA

1978 Finalist in Sculpture, Massachusetts Artists Foundation, Boston, MA

# Publications

“500 prints on clay,” Paul Wandless, Lark Crafts, 2013

Ceramics Art and Perception, “Art encounters Preservation,” Judith Tolnick Champa, issue 89, 2012

Artscope, Meredith Cutler, “Earth and Alchemy – Contemporary Ceramic Sculpture.” 11/12/2012

G Section “His work on clay plays with perspective,” Boston Globe, November 16, 2010

Up Front Section, “Warren Mather,” *Ceramics Monthly*, May, 2007

Gail Nichols, “Soda, Clay and Fire,” The American Ceramic Society, 2006, Westerville, Ohio

Gerry Williams, “Photo-Clay,” *Studio Potter*, June, 2004

Up Front Section, “Warren Mather,” *Ceramics Monthly*, April, 2002

Up Front Section, “Warren Mather,” *Ceramics Monthly*, April, 1999

Up Front Section, “Warren Mather,” *Ceramics Monthly*, November, 1996

Ruthann Tudball, *Soda Glazing,* A & C Black, London, Great Britain, 1995

Nancy Selvage, “Sonoran Snake,” *Studio Potter,* June, 1995

Janos Probstner, *International Ceramic Studio,* Kecskemet, Hungary, 1990

Sigred Barten and Rosemarie Lippuner, *Bucher Ohne Worte*, Museum Bellerive, Zurich, and Musee des Arts Decoratifs de la Ville De Lausanne, Switzerland, 1986

Charlotte Speight, *Images in Clay Sculpture,* Harper & Row, 1983

Leon Nigrosh, *Low Fire,* Davis Publications, Worchester, MA, 1980

Warren Mather and Bernice Hillman, “Salt in the City, The Sodium Carbonate Solution,” *Studio Potter*,

December, 1978

**Video**

2019 “Warren Mather, The Space Between,” <https://vimeo.com/319469099> Rick Brotman, Watertown, MA

1991 “Sovietski/Amerikanski,” Martin & Suzy Holt, Mt. Art Works, Helena, Montana

1989 “90 Seconds with Warren Mather,” WGBH, Boston, MA

**Education and Experience**

1985 - 2011 Faculty, Boston Museum School, Boston, MA

1981 - 2009 Studio Manager, Boston Museum School, Boston, MA

1978 Certificate of Mastery Program, Boston University, Boston, MA

1976 - 1985 Director of Summer Program, Harvard/Radcliffe Ceramics Studio, Cambridge, MA

1974 Fieldwork with centenarian population in Vilcabamba, Ecuador

1971 Fieldwork with Inuit in Alaska and Canada

1970 Graduate Study in Anthropology, University of Wisconsin, Madison, WI

1969 BA Anthropology, University of Wisconsin, Madison, WI