

Warren Mather

Born: Waupaca, Wisconsin, 1947
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Selected Exhibitions

- 2011 "Ripple Effect, The Art of H2O," Peabody Essex Museum, Salem MA
- 2011 "Craft meets Technology," Kentucky Museum of Art and Craft, Louisville, Kentucky
- 2011 "Art Encounters Preservation," Wentworth-Coolidge Mansion, Portsmouth, New Hampshire
- 2010 "Photo Clay," Fuller Craft Museum, Brockton, MA
- 2010 "Faculty Show," School of the Museum of Fine Arts, Boston, MA
- 2010 "Earth Matters," NCECA Invitational, Moore College, Philadelphia, PA
- 2010 "Water Lines," Lacoste Gallery, Concord, MA
- 2009 "International Ceramics Exhibition," Jingdezhen, China
- 2009 "International Printmaking Symposium Exhibition," Jingdezhen, China
- 2008 "Urban Perspectives," Judy Ann Goldman Fine Art, Boston, MA
- 2008 "Texting, Print and Clay," Pewabic Pottery, Detroit, Michigan
- 2008 "Paper and Clay," Truro Art Center, Truro, MA
- 2007 "Landscape Shapes," Lacoste Gallery, Concord, MA
- 2007 "Sublime Climate," Cambridge School of Weston, Weston, MA
- 2006 "SOFA New York," Represented by Lacoste Gallery, New York City, New York
- 2006 "The Artist and the Book," Pelham Art Center, Pelham, New York
- 2004 "Creations in Clay," Currier Museum of Art, Manchester, New Hampshire
- 2003 "Photo-Ceramics," Judy Ann Goldman Fine Art, Boston, MA
- 2003 "Fusion: Photo + clay," Odyssey Gallery, Asheville, North Carolina
- 2003 "Craft Transformed," Fuller Museum of Art, Brockton, MA
- 2002 "World Architectural Ceramics Exhibition," Foshan, China.
- 2002 "Yankee Clay: Ceramic Artists of the Northeast," Slater Memorial Museum, Norwich, Connecticut
- 2002 "Images on Clay," Society of Arts and Crafts, Boston, MA
- 2002 "Plates & Platters," Odyssey Gallery, Asheville, North Carolina
- 2001 "Circling the Square," Fresh Pond Clayworks, Cambridge, MA
- 2001 "National Clay Invitational," Blue Spiral 1, Asheville, North Carolina
- 2001 "Bottled Spirits," Kentucky Art and Craft Museum, Louisville, Kentucky
- 2000 "photo/graphic ceramics," Roswell Visual Arts Center & Gallery, Roswell, Georgia.
- 1999 "The Art of Pouring," The Clay Studio, Philadelphia, PA
- 1998 "al fresco," Fresh Pond Clayworks, Cambridge, MA
- 1998 "Tile Show," Vermont Clay Center, Stowe, Vermont

- 1997 "Five on Fire," The Radcliffe College Ceramics Studio Faculty Show, The Art Complex Museum, Duxbury, MA
- 1996 "International Ceramic Studio Collection 1976-1995," Museum of Applied Arts, Budapest, Hungary
- 1996 "Video - Computer - Glaze Painting" Holyoke Center Arcade, Cambridge, MA
- 1995 "Ceramics in a Virtual World," <http://www.ilpi.com/Artsource/vce/VCE/mather.html>
- 1993 "International Invitational Traveling Ashtray Show," NCECA, San Diego, CA
- 1992 "New Ceramic Works," Thomas Segal Gallery, Boston, MA
- 1991 "Exhibition of Soviet-American Symposium" Dzintari Institute, Jurmala, Latvia
- 1989 "L'Arte est Libre, Livre comme L'Art," Galerie Caroline Corre, Paris, France
- 1987 "Livre sans Paroles," Musee des Arts Decoratifs, Lausanne, Switzerland
- 1987 "Le Livre dans Tous Ses Etats." Bibliotheque Municipal d'Argenteuil, Paris, France
- 1986 "Le Livre Objet," Bibliotheque Central de Pret, Amiens, France
- 1986 "Bucher Ohne Worte," Museum Bellerive, Zurich, Switzerland
- 1985 "International Ceramics," Kecskemet, Hungary
- 1985 "Artist's Books," Emmanuel College, Boston, MA
- 1984 "Clay Today," Thomas Segal Gallery, Boston, MA
- 1984 "Skeet Shoot," Boston College Gallery, Newton, MA
- 1982 "Reading Matter," Clark Gallery, Lincoln, MA
- 1980 "Ceramics," Everson Museum, Syracuse, NY
- 1980 "The Mood of New England," The Copley Society, Boston, MA
- 1979 "Impressions in Clay," Impressions Gallery, Boston, MA

Commissions

- 2010 "Tree Portraits" Biogen Idec, Weston, MA
- 2006 "Downtown Crossing" and "Marathon" two photo-clay murals for the Lobby entrance of the Boston Intercontinental Hotel, Boston, MA
- 2005 "Flow," \$75,000, A sixty foot long mural for the new Science Center at Keene State College, Keene, New Hampshire, Collaboration with Nancy Selvage
- 2002 "Boston Waterfront," A photo essay on ceramic plates. Fidelity Investments, Boston, MA
- 2002 "Central Square," A photo essay on ceramic plates. Cambridge Savings Bank, Cambridge, MA
- 2000 "Choose your View," \$100,000, A ceramic installation of the Grand Canyon for the US Park Service Visitor Center at the South Rim, Grand Canyon Village, Arizona. Collaboration with Nancy Selvage
- 1999 "Boston Fireplace," A faux fireplace of photos of Boston on Delft style tiles. Private residence, Boston
- 1997 "Chemiluminescence," A ceramic mural for a private residence, Newton, MA
- 1993 "Sonoran Snake," \$20,000, A fifty foot long ceramic mural installed at the entrance to the Sonoran Desert Pavilion, State Zoo of North Carolina, Asheboro, NC. Collaboration with Nancy Selvage

Collections

Biogen Idec, Cambridge, MA
Babson College, Wellesley, MA
Emmanuel College, Boston, MA
General Electric Corporation, Fairfield, CT
International Experimental Ceramics Studio, Kecskemet, Hungary
Jingdezhen Ceramic Museum, Jingdezhen, China
Meditech, Westwood, MA
National Art Museum, Riga, Latvia
State Street Financial Center, Boston, MA
The Colonnade Hotel, Boston, MA
The John Hancock Mutual and Life Insurance Corporation, Boston, MA

Awards

2011 Artist in Residence, Anderson Ranch, Snowmass, Colorado
2011 Finalist in Crafts, Massachusetts Cultural Council, Boston, MA
2009 Artist in Residence, Sanbao, China, for the International Printmaking Symposium Jingdezhen, China
1996 Vermont Studio Center, Artist Residency Grant \$1000, Johnson, Vermont
1991 Artist in Residence, Soviet-American Symposium, Moscow Artists Union, Jurmala, Latvia
1987 Polaroid 20" x 24" Use Grant, Cambridge, MA
1986 Finalist in Sculpture Massachusetts Artist Foundation, Boston, MA
1985 Visiting Artist Residency-International Symposium, International Experimental Ceramic Studio, Kecskemet, Hungary
1980 Cash Prize, New England Competition, The Copley Society, Boston, MA
1978 Finalist in Sculpture, Massachusetts Artists Foundation, Boston, MA

Publications

G Section "His work on clay plays with perspective," Boston Globe, November 16, 2010
Up Front Section, "Warren Mather," *Ceramics Monthly*, May, 2007
Gail Nichols, "Soda, Clay and Fire," The American Ceramic Society, 2006, Westerville, Ohio
Gerry Williams, "Photo-Clay," *Studio Potter*, June, 2004
Up Front Section, "Warren Mather," *Ceramics Monthly*, April, 2002
Up Front Section, "Warren Mather," *Ceramics Monthly*, April, 1999
Up Front Section, "Warren Mather," *Ceramics Monthly*, November, 1996
Ruthann Tudball, *Soda Glazing*, A & C Black, London, Great Britain, 1995
Nancy Selvage, "Sonoran Snake," *Studio Potter*, June, 1995
Janos Probstner, *International Ceramic Studio*, Kecskemet, Hungary, 1990

Sigred Barten and Rosemarie Lippuner, *Bucher Ohne Worte*, Museum Bellerive, Zurich, and Musee des Arts Decoratifs de la Ville De Lausanne, Switzerland, 1986

Charlotte Speight, *Images in Clay Sculpture*, Harper & Row, 1983

Leon Nigrosh, *Low Fire*, Davis Publications, Worcester, MA, 1980

Warren Mather and Bernice Hillman, "Salt in the City, The Sodium Carbonate Solution," *Studio Potter*,
December, 1978

Video

1991 "Sovietski/Amerikanski," Martin & Suzy Holt, Mt. Art Works, Helena, Montana

1989 "90 Seconds with Warren Mather," WGBH, Boston, MA

Education and Experience

1985 - 2011 Faculty, Boston Museum School, Boston, MA

1981 - 2009 Studio Manager, Boston Museum School, Boston, MA

1978 Certificate of Mastery Program, Boston University, Boston, MA

1976 - 1985 Director of Summer Program, Harvard/Radcliffe Ceramics Studio, Cambridge, MA

1974 Fieldwork with centenarian population in Vilcabamba, Ecuador

1971 Fieldwork with Inuit in Alaska and Canada

1970 Graduate Study in Anthropology, University of Wisconsin, Madison, WI

1969 BA Anthropology, University of Wisconsin, Madison, WI